

## Publications, I.2023

### I. Monographs

1. *Processing Choreography: Thinking with William Forsythe's Duo*. Berlin: Transcript Verlag, 2022. (Dissertation)

### II. Book Contributions

1. "Ethnografische Ansätze." In *Theater und Tanz. Handbuch für Wissenschaft und Studium*, edited by B. Hochholdingner-Reiterer, C. Thurner, and J. Wehren. Baden-Baden: Rombach Wissenschaft, 2023 (forthcoming).
2. "As Duo: Thinking with Dance." In *A Practical Aesthetics*, edited by Bernd Herzogenrath, 183–194. London: Bloomsbury, 2020.
3. "Choreographic Re-Mix: William Forsythe's Trio (1996) & Beethoven's String Quartet Nr. 15 in A-Minor Op. 132." In *Rund um Beethoven. Interpretationsforschung heute, Musikforschung der Hochschule der Künste Bern*, Bd. 14, edited by T. Gartmann and D. Allenbach, 195–219. Schliengen: Argus, 2019.
4. "In Sync: Entrainment in Dance." In *The Neurocognition of Dance: Mind, Movement and Motor Skills*, 2<sup>nd</sup> ed. Edited by B. Bläsing, M. Puttke, and T. Schack, 55–75. London: Routledge, 2018.
5. "Entrainment und das zeitgenössische Ballett von William Forsythe" ("Entrainment and the Contemporary Ballets of William Forsythe"). Translated by Christoph Nöthlings. In *DE/SYNCHRONISIEREN? Leben im Plural*, edited by Gabriele Brandstetter, Kai Eikels, and Anna Schuh, 197–219. Hannover: Wehrhahn Verlag, 2017.
6. "Dancing Amidst The Forsythe Company: Space Enactment and Living Repertory." In *Theater Ohne Fluchtpunkt/Theater Without Vanishing Points. The Legacy of Adolphe Appia*, edited by Birgit Wiens and Gabriele Brandstetter, 153–181. Berlin: Alexander Verlag, 2010.

### Co-authored

7. Durning, Jeanine and Elizabeth Waterhouse. "Questions and Scores: Reflecting the Process of Teaching 'Out Score/In Score' Contemporary Choreographic Practices." In *pARTnering documentation: approaching dance, heritage, culture*, edited by Edith Boxberger and Gabriele Wittmann, 74–85. Munchen: Epodium, 2014.

### III. Journal Publications

#### Single and first author

1. "An Autoethnographic Spiral: Dancing 'Showerhead'." *Memesis Journal*, 2023 (forthcoming).
2. Waterhouse, E., F. Jenett, M. Hager, and M. Coniglio. "I Gave that Cue.' Integrating dance studies, praxeology, and computational perspectives to model change in the case study of William Forsythe's *Duo*." *International Journal of Performing Arts and Digital Media* 17, no. 1 (2021): 160-181.
3. Waterhouse, Elizabeth, Riley Watts, and Bettina Bläsing. "Doing *Duo*. A case study of entrainment in William Forsythe's choreography *Duo*." *Frontiers in Human Neuroscience* 8, no. 812 (2014). doi: 10.3389/fnhum.2014.00812

#### Co-authored

4. Durning, Jeanine and Elizabeth Waterhouse. "Out-Score/In-Score Workshop: Teaching Agency in Contemporary Choreographic Practices." *Contact Quarterly Journal* 39, no. 1, (winter/spring 2014): 24-28.
5. Durning, Jeanine and Elizabeth Waterhouse. "77 choreographic proposals: Documentation of the evolving mobilization of the term choreography." *International Journal of Performance Arts & Digital Media* 9, no. 1 (2013): 44-51.
6. Massey, P., DeGioia-Eastwood, K., and Waterhouse, E. "The Progenitor Masses of Wolf-Rayet Stars and Luminous Blue Variables Determined from Cluster Turn-offs. II. Results from 12 Clusters and OB Associations in the Milky Way." *The Astrophysical Journal* 121, no. 2 (2001): 1050-1070.
7. Massey, P., Waterhouse, E., and DeGioia-Eastwood, K. "The Progenitor Masses of Wolf-Rayet Stars and Luminous Blue Variables Determined from Cluster Turn-offs. I. Results from 19 OB Associations in the Magellanic Clouds." *The Astrophysical Journal* 119, no. 1 (2000): 2214-2241.

### IV. Magazine and Newspaper Publications

1. "Martin Munkacsi. Lindy Hoppers, 1936 Harlem." *etcetera* #104, Brussels, 2006.

### V. Short Essays and Program Texts

1. With MaMaZA, "Interview on Making/Becoming *Eifo Efi*," 2013.
2. With MaMaZA, "A Dialogue Between," 2011.
3. "Tutu in a Test Tube." *The Swedish Dance History*, 280-285. Stockholm: IMPEX, 2011.
4. "Over de Foto's van David Bergé." Translated by W. Provo. In *De Ins & Outs Van Podiumland Een Veldanalyse*, 225. Brussels: Newgoff, 2010.