

Elizabeth Waterhouse



E.W. in Forsythe's *Nowhere & Everywhere at the Same Time*
Photo © William Forsythe

Education

- 2014 – 2020 University of Bern/University of the Arts Bern
Ph.D. in Dance Studies/Tanzwissenschaft
Graduate School: Studies in the Arts (SINTA)
- 2001 – 2004 The Ohio State University
Master of Fine Arts (MFA) in Dance *insigni cum laude*
- 1997 – 2001 Harvard University
Bachelor of Arts (BA) in Physics *magna cum laude*

Professional Experience in Contemporary Dance

- 2012 – present Freelance Performer, Teacher, Dramaturg, Choreographer
- 2012 – 2015 The Forsythe Company, guest dancer
- 2005 – 2012 The Forsythe Company, company member
- 2004 Ballett Frankfurt, guest dancer

Professional Experience in Dance Research

- 2020 – present “Autio_Bio_Graphy as Performance” (Swiss National Science Foundation)
University of Bern, Institute of Theatre Studies
Postdoc
Interdisciplinary research project exploring the potential of autobiographical sources for dance historiography.
- 2016 – 2019 “Dancing Together” (Swiss National Science Foundation)
University of Bern, Institute of Theatre Studies
Project Director and Research Associate/Doctoral Student
Prof. Dr. Christina Thurner, Prof. Dr. Priska Gisler (advisors)
Interdisciplinary research project on articulation of Forsythe dancers’ embodied practices.
- 2016 – 2018 “Motion Together” (Volkswagen Foundation)
Free University of Berlin, Institute for Theater Studies
Project Director and Research Associate
Prof. Dr. Gabrielle Brandstetter (advisor)
Multidisciplinary artistic research project focusing on *entrainment* (rhythmical coordination).

- 2011 – 2012 “Dance Engaging Science/Motion Bank” (Volkswagen Foundation)
The Forsythe Company
Interdisciplinary workgroup reviewing dance science literature and frameworks of knowledge production about/with dance.
- 2005 – 2008 “Synchronous Objects for *One Flat Thing, reproduced*”
The Forsythe Company & The Ohio State University
Dancer consultant
Interdisciplinary digital media project exploring William Forsythe’s concept of *counterpoint*.

Writing

- 2022 *Processing Choreography: Thinking with William Forsythe’s Duo*, Transcript Verlag

University Teaching Positions

- 2020 – present University of Bern, Institute of Theatre Studies
2020 P.A.R.T.S. Performing Arts Research and Training Studios, Brussels
2019 – 2020 University of the Arts Bern (HKB), Department of Music
2015 – 2016 University of Applied Sciences Basel (FHNW), Institute for Aesthetic Practice and Theory
2012 Palucca University of Dance, Dresden, InnoLernenTanz BMBF Project

Freelance Work in Dance & Music Theatre (selected)

Collectives

- tō Music ensemble directed by composer Saskia Bladt (2020 – present)
HOOD Ensemble in residence at PACT Zollverein in Essen (2016 – 2018)

Dramaturgy/Choreographic Assistance

- “In Act & Thought” | The Forsythe Company. Choreography by Fabrice Mazliah (2015)
“Don’t Play! Eine dokumentarische Spektralgymnastik” | Schaubühne Lindenfels, Leipzig. Libretto and Direction by Jens Heitjohann with ensemble El Perro Andaluz (2013)
“Josefine” | Opera Krefeld-Mönchengladbach. Composed by Sagardia. Directed by Christian Grammel (2012)
“Sider” | The Forsythe Company. Choreography by William Forsythe. Music by Thom Willems (2011)

Performance

- “Dido & Aeneas” Composed by Saskia Bladt, StadtTheater Lahr (2021)
“On the Rocks” Choreography by Lucie Tuma, Gessnerallee Zürich (2016)
“Tremor” Choreography by Sebastian Matthias, Theater Freiburg & Theater Bremen (2014)

Vermittlung

- Ballett Zürich | Counterpoint: Forsythe Workshop (2020)

Biographic Information

Born in 1979 in Albany, USA. Dual nationality, Italian and American. Raised in upstate New York. Early dance training in ballet (Balanchine lineage). Has lived in Boston, Columbus, New York City, Frankfurt am Main, Dresden and Bern. Fluent in English (mother tongue) and German (C2.1). Elementary knowledge of French and Italian. Currently lives in Bern, Switzerland. Preferred gender pronouns: she/her/hers.

Contact

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