



Dancing Choreographie – The Pulse

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-Dancing Score from Merce Cunningham
- Music: Sohn - Lights

We chose Merce Cunninghams score as inspiration for our choreographie. We looked at it from different perspectives, from above aswell as from the side. It devides the Choreographie into two main parts. One who gives us the movements of the body and the second one gives us the way to move around the room. We try to play with the relation of each other and the timing of the moves. We chose the music because we saw a connection between the rhythm and the way we interpreted the score.