

Dancing & Choreographic Scores - Directions to my Heart

A Fashion Showroom Choreography

This choreography is intended for the Fashion Showroom. The choreography's participants are the model and interested viewers. The model moves in their own world. They are lead by nothing but their own emotions and word directions such as: Up, Down, Around, Left, Right, Behind, Sky, Ground and so forth. Once the model picks up on one of these words they adapt their movements accordingly, but won't let themselves be distracted.

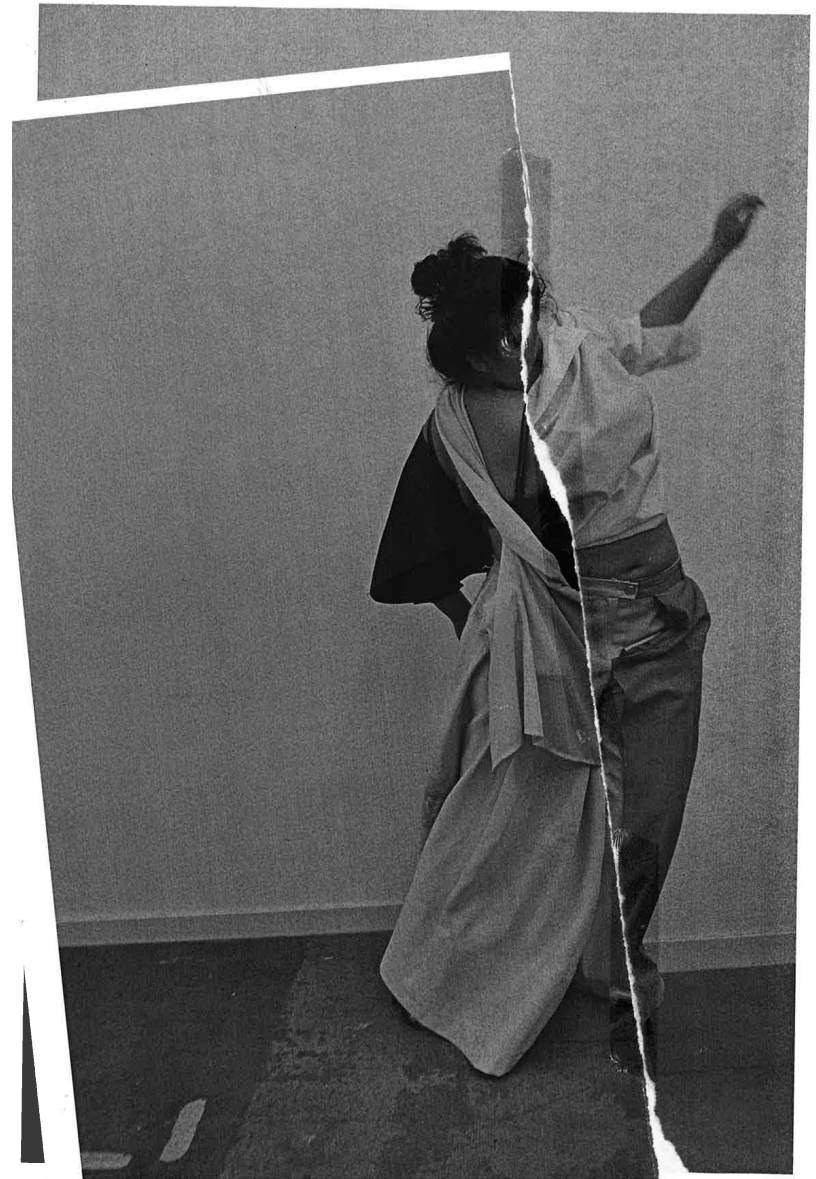
An interested viewer is able to interfere by touching the model on previously agreed upon body parts (shoulder, elbow, wrist, hip, waist, knee, ankle) and following them. They can also guide the model into a pose in which the viewer can better see the outfit.

Once the viewer steps away from the model, they slowly return to their own movement and continues dancing until the next viewer approaches them or the leading person stops talking. (Audio recording)

Duska Brunetti & Cécile Waltisperg



look into my eyes, go forwards
then down, down, down,
under my smile to my frown
past my heart filled with scars



around my lungs that have tried so hard
through my ribs, down my spine
Stop; look up when you barely see light
look around for a small black box,
shackled and chained



then for a key pure as gold
unlock the box and watch as my my emotions
burst free
and travel up full of colors so bright



travel up, up, and up, come out of my eyes;
shining with happiness
watch as my emotions are finally freed.