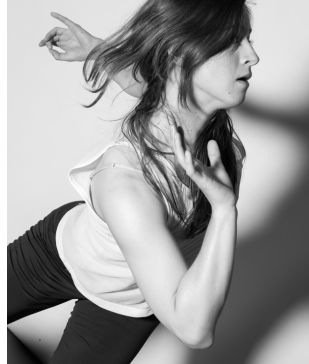


Elizabeth Waterhouse

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CV IN THREE PARTS

Part I: Academic Vita

Part II: Artistic Vita

Part III: Publications

Born February 11, 1979 in Albany, USA to Laura Paolucci & Jonathan Waterhouse. Citizen of Italy and USA. Raised in upstate New York. Expertise in dance and research. Has lived in Boston, Columbus, New York City, Frankfurt am Main, Dresden and Bern. Speaks English (mother tongue), German (B2.2) & French (conversational).

PART I

Education

1993 - 1997 Shaker High School in Latham, New York - valedictorian

1984 - 1993 Albany Academy for Girls

University

2014 - 2019 University of Bern, Hochschule der Künste Bern
Doctoral student, Graduate School of the Arts (Dissertation "Processing Choreography and Togetherness: William Forsythe's *Duo* 1996-2018")

Gap due to artistic career (see Part II)

2001 - 2004 The Ohio State University
Master of Fine Arts (MFA) in Dance

1997 - 2001 Harvard University
Bachelor of Arts (BA) in Physics *magna cum laude*

1996 - 1997 Rensselaer Polytechnic Institute
4 courses

Research Fellowships

- 2016 - 2019 University of Bern - Department of Theater Studies
Research Associate/Wissenschaftliche Mitarbeiterin, SNSF project
"Dancing Together," Prof. Dr. Christina Thurner, Prof. Dr. Priska Gisler, 7 semesters
- 2015 - 2018 Free University of Berlin - Department for Theater Studies
Institute for Theater Studies, Project Leader/Wissenschaftliche Mitarbeiterin, Volkswagen
Foundation project "Motion Together," Prof. Dr. Gabrielle Brandstetter, 6 semesters
- 2012 Palucca University of Dresden
Research Associate/Wissenschaftliche Mitarbeiterin, BMBF project "InnoLernenTanz," Prof.
Jenny Coogan Prof. Jose Biandi, 1 semester
- Gap due to artistic career (see Part II)*
- 2000 University of Berkeley - Department of Physics
US Department of Energy Fellowship, Supervised by Dr. Daniel Rokhsar, summer semester
- 1999 Harvard University - Smithsonian Center for Astrophysics
Department of Physics Summer Research Fellowship, Supervised by Dr. Lars Hernquist,
summer semester
- 1998 University of Northern Arizona - Department of Astronomy
NSF-REU Research Experience Fellowship, Supervised by Dr. Phil Massey, summer semester
- 1997 New York State Department of Health - Wadsworth Center
Wadsworth Research Fellowship, Supervised by Dr. Dilip Nag, summer semester

Teaching Positions

- 2018 CAS Performative Künste – Universität Bern
Workshop, "Analog and Digital Folds: Documenting Dance"
- 2015 - 2016 Fachhochschule Nordwestschweiz – Hochschule für Gestaltung und Kunst
Institute for Aesthetic Practice and Theory, Dance Instructor (Dance at the Interface of Design,
Dance and Choreographic Scores, TransForming Movement), 4 semesters
- Gap due to artistic career (see Part II)*
- 2004 Emerson College in Boston – Ballet Instructor (Intermediate and Intermediate-Advanced
Ballet), 1 semester
- 2002 - 2004 The Ohio State University - Teaching Assistant (Dance History), Dance Instructor (Beginning
Ballet, Intermediate ballet, Beginning Modern Dance), 3 semesters

Conference Presentations, Invited Colloquium (selected)

- 2018 "Dancing Together in William Forsythe's *Duo*" – International conference, "Dancing Together"
University of Bern/ Hochschule der Künste Bern
- 2018 "The Creation of William Forsythe's *Duo*" – Colloquium, Department of Theater Studies, Free
University of Berlin
- 2017 "Choreographic Re-Mix: William Forsythe's *Trio* (1996) & Beethoven's String Quartet Nr. 15 in
A-Minor Op. 132" - International symposium, "All around Beethoven, Interpretation Research
Today," Hochschule der Künste Bern

- 2017 “Interaction in Contemporary Dance: A longitudinal study of William Forsythe’s choreography *Duo 1996/2016*” - Data Session, GAL Research School, “How do we know? Quantitative Approaches to Knowledge in Social Interaction” University of Freiburg
- 2016 “Entrainment and the Contemporary Ballets of William Forsythe” - Annual conference of the National Research Program “Aesthetic Eigen-Times. Time and Representation in Polychronous Modernity,” ICI Berlin Institute for Cultural Inquiry
- 2014 “Materiality of Dancing” - Training School with Erin Manning and Brian Massumi, Academy of Arts and Medias in Cologne, supported by COST Action New Materialism Networking European Scholarship
- 2010 “Working. Dance. Works” - Panel, moderated by Prof. Dr. Gerald Siegmund with artists Sasa Asentic, Ana Vujanović, Xavier Le Roy and Norbert Pape. International conference, “Dance, Politics, and Co-Immunity,” Gießen University
- 2007 “Technological Artifacts: The Transmission of Forsythe’s Choreographic Knowledge.” – International Congress on Research in Dance, Barnard College, New York City
- 2007 “Instructional Video: A Discussion of W. Forsythe’s Pedagogical Space.” - International Symposium, “Theater Ohne Fluchtpunkt,” Festspielhaus Hellerau, Dresden

Jury Membership

- 2012 Studienstiftung des deutschen Volkes – BA Tanz

PART II: ARTISTIC VITA

Pre-Professional Dance Training

- 2003 Apprentice, Shen Wei Dance Arts - New York City, USA
- 2000 - 2001 Apprentice, Marcus Schulkind Dance Company - Cambridge, USA
- 2001, 2002 American Dance Festival - Durham, USA
- 2001 - 2004 Department of Dance, The Ohio State University - Columbus, USA
- 1997 - 2001 Green Street Studios with Marcus Schulkind, Harvard Dance Program - Cambridge, USA
- 1991 - 1995 Albany Dance Institute with David Otto - Albany, USA
- 1993,94,95 Summer School of the School of American Ballet - New York, USA
- 1989 - 1991 Berkshire Ballet & New York State Theater Institute - Albany, USA

Dance Companies

- 2012 - 2015 The Forsythe Company, guest dancer
- 2005 - 2012 The Forsythe Company, company member
- 2004 Ballett Frankfurt, guest dancer

Performance Projects (selected)

- 2017 "Atelier Special"
Choreography by Cyril Baldy, PACT Zollverein, Essen
- 2016 "On the Rocks"
Choreography by Lucie Tuma, Gessnerallee Zürich
- 2014 "Aporia"
Created by Collective Ludwig, Athens
- 2014 "Tremor"
Choreography by Sebastian Matthias, Freiburg/Bremen

Music Theater

- 2019, 2018 "Terra"
Performer. Composed by Saskia Bladt, Music Biennale, Munich and ECLAT Festival Stuttgart
- 2016 "Daphne"
Performer. Composed by Saskia Bladt, Villa Massimo, Rome
- 2014 "Ingeborg Ruvina Project"
Choreography and Performance. Chopin Preludes performed by Pavel Yeletsky. Theater Rigiblick, Zürich
- 2013 - 2015 Akademie Musiktheater Heute
Scholarship. Position in Dramaturgy.
- 2013 „Don't Play! Eine dokumentarische Spektralgymnastik“
Choreography. Schaubühne Lindenfels, Leipzig
Production in-collaboration with Jens Heitjohann, Max Schneider and Lennart Dohms.
- 2012 "Josefine"
Choreography. Opera Krefeld/Mönchengladbach.
Production in-collaboration with Christian Grammel and Lennart Dohms.
- 2008 "Keim/Intim"
Choreography and Performance. Music by Johannes Keim. Naxos Halle, Frankfurt

Choreographic Assistance

- 2016 "The Way You Looked Tonight"
Outside Eye to choreographer Emma Murray. Production of the Dampfzentrale Bern
- 2015 "In Act & Thought"
Choreographic Assistance of Fabrice Mazliah. Production of The Forsythe Company
- 2013 "Eifo Efi"
Outside Eye to Fabrice Mazliah and Ioannis Mantaounis. Production of MaMaZa
- 2011 "Sider"
Choreographic Assistance of William Forsythe. Production of The Forsythe Company

Artistic Research Projects

- 2016 - 2018 “HOOD”
An artist collective hosted and supported by PACT Zollverein in Essen
- 2015 “Störung/ הפרעה”
Artist participant. International research project for dancers, scientists and people with Parkinson’s Disease. Theater Freiburg, BrainLinks-BrainTools Cluster of Excellence – University of Freiburg, Yasmeen Godar Company, University of Haifa, Weizmann Institute of Science.
- 2012 - 2013 “Choreography in the Laboratory”
Interdisciplinary collaboration with Dr. Bettina Bläsing and Riley Watts, University of Bielefeld, supported by the Volkswagen Foundation.
- 2011 - 2012 “Dance Engaging Science”
Workgroup. Part of the “Motion Bank” project of The Forsythe Company, supported by the Volkswagen Foundation
- 2005 - 2008 “Synchronous Objects for One Flat Thing, Reproduced”
Dancer consultant. Produced by The Forsythe Company/The Ohio State University.

Artist Talks

- 2017 “The Expanded Field of Choreography”
Choreographic Laboratory, Kasern Basel
- 2014 “Dance Speak to me!”
Lecture series of four talks. Künstlerhaus Mousonturm, Frankfurt
- 2014 “Tremor?”
BrainDanceDays, Theater Freiburg
- 2014 “How do dancers learn a choreography?”
Module Festival - Festspielhaus Hellerau, Dresden

Teaching Certifications

- 2019 Gyrotonic® Masterclass and White Cloud Yoga Course with Hilary Cartwright
- 2018 Gyrotonic® Level I Update Course with Master Trainer Nina Schaeffer
- 2018 Gyrotonic® Masterclass and White Cloud Yoga Course with Hilary Cartwright
- 2014 Gyrotonic® Level I Certification
- 2009 Pilates Mat – Kane School of Core Integration in New York City

Masterclasses and Workshops offered (selected)

Venice Dance Biennale (2017), IMPACT at PACT Zollverein (2017), Tanzcompagnie Bern (2015), Universität Bern (2014), Hygiene-Museum Dresden (2014), Profitraining Basel (2014), Tanzhaus Zürich (2014), The Croatian Institute for Movement and Dance (2014), Profitraining Frankfurt (2014), Stanford University (2013), Florida State University (2013), Campodanza (2013), Frankfurt Hochschule für Musik und Darstellende Kunst (2011), Rome Dance Arts Faculty (2009), American Dance Festival (2010)

PART III: PUBLICATIONS

Book Contributions:

Waterhouse, E. (2019, Forthcoming) "As Duo: Thinking with Dance." In B. Herzogenrath (Ed.), *A Practical Aesthetics*. London: Bloomsbury.

Waterhouse, E. (2019, Forthcoming) "Choreographic Re-Mix: William Forsythe's *Trio* (1996) & Beethoven's String Quartet Nr. 15 in A-Minor Op. 132." In T. Gartmann und D. Allenbach (Eds.), *Rund um Beethoven. Interpretationsforschung heute*, Musikforschung der Hochschule der Künste Bern, Bd. 14, Schliengen: Argus.

Waterhouse, E. (2018). "In Sync: Entrainment in Dance." In B. Bläsing, M. Puttke and T. Schack (Eds.), *The Neurocognition of Dance: Mind, Movement and Motor Skills* (pp. 55 - 75). London: Routledge.

Waterhouse, E. (2017). "Entrainment und das zeitgenössische Ballett von William Forsythe" ("Entrainment and the Contemporary Ballets of William Forsythe"). In G. Brandstetter, K. Eikels and A. Schuh (Eds.), *DE/SYNCHRONISIEREN? Leben im Plural* (pp. 197 - 219). Hannover: Wehrhahn Verlag.

Waterhouse, E. (2010). "Dancing Amidst The Forsythe Company: Space Enactment and Living Repertory." In G. Brandstetter and B. Wiens (Eds.), *Theater Ohne Fluchtpunkt* (pp. 153–181). Berlin: Alexander Verlag.

Co-authored Journal Publications:

Waterhouse, E., Watts, R., and Bläsing, B. (2014). "Doing Duo – a case study of entrainment in William Forsythe's choreography *Duo*." *Frontiers in Human Neuroscience*, 8:812.

Durning, J. and Waterhouse, E. (2014). "Out-Score/In-Score Workshop: Teaching Agency in Contemporary Choreographic Practices." *Contact Quarterly Journal*, 39:1, 24–28.

Durning, J. and Waterhouse, E. (2013). "77 choreographic proposals: Documentation of the evolving mobilization of the term choreography." *International Journal of Performance Arts & Digital Media*, 9:1, 44–51.

Other:

Waterhouse, E. (2011). "Tutu in a Test Tube." In *The Swedish Dance History* (pp. 280–285). Stockholm: IMPEX.

Waterhouse, E. (2010). "Over de Foto's van David Bergé." W. Provo (Trans.). In *De Ins & Outs Van Podiumland Een Veldanalyse* (pp. 225). Brussels: Newgoff.

Contributing author to the *SparkNotes SAT II Physics* test guide. (2002). New York: Spark Publishing, pp. 29–202.

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